

KAREN ARREDONDO

CURRICULUM VITAE

314 Marshall St. San Antonio, TX 78212 (c.) 210.392.0463 (e.) karenrose03@gmail.com

EDUCATION

University of Memphis	<i>Master of Fine Arts in Theatre Production and Design</i>	2017-2020
Florida Atlantic University	<i>C.E. Hospitality and Management Leadership Certificate</i>	Spring 2020
Texas A&M San Antonio	<i>Master's coursework in Counseling and Guidance</i>	2012-2013
San Antonio College	<i>C.E. Leadership Management Certificates</i>	Summer 2009
Texas State University	<i>Bachelor of Fine Arts in Theatre Technology/Design</i>	Fall 2007
San Antonio College	<i>AA. Liberal Arts</i>	Spring 2005

SKILLS

EDUCATION: Academic Calendars, Lesson Plans, Pedagogical Methods: Constructivist, Collaborative, Integrative, Reflective and Inquiry Based Learning. warm ups, technology infused learning, advising, classroom and shop management skills, emails, proficient computer skills, Google suite software, Adobe software, Time management, long distance collaboration. Blackboard, Aces, and other online teaching aids.

MANAGEMENT: Astra scheduling software, production calendar creation, schedule and business plan creation, creating lists and reports, Google Freeware, Microsoft Office suite, customizing paperwork, public relations and SEO, generating, executing rental contracts, driving large trucks, delegation, and team building, resourcefulness, problem solving, budget oversight.

EVENT PLANNING AND THEATRICAL EVENT DESIGN RELATED SKILLS:

DESIGN/TECHNICAL: ETC lighting consoles: ION and EOS programming and board operations, Midas sound board, analog and digital set up, digital recording, basic rigging knowledge, equalizing sound, setting up speakers, monitors, microphones, procedures for sound checks, working with projectors, hanging/focusing theatrical intelligent and standard lighting equipment, basic carpentry, Laser cutting software, 3D printing, creation of lighting and sound plots. AutoCAD2018 2D-Proficient and 3D drafting-Novice, hand drafting, researching, theatrical model construction, presentations, analysis, design principles, digital and hand rendering.

PROPS: Faux painting, ephemera, fake food, crafts, hand sewing, domestic machine sewing, floral design, digital photography, upholstery, shopping, foam carving, fine painting, hand drawing, digital rendering, shopping, MIG welding, plasma cutting, carpentry and joinery, silicone molds, plaster molds, paper mache, arduino circuitry, PLA 3D printing.

TEACHING EXPERIENCE

University of Memphis-Scenic Props Lab Graduate Assistant	2017
Northeast Lakeview College- Technical Director Practicum Class Advisor	2014
Palo Alto College- Co-Instructor for Technical Theatre classes/lab	2012
Celebration Circle- Arts and Crafts Instructor Children's Circle	2011
Providence Catholic School- San Antonio, TX Grades 6-12 Theatre and Speech Instructor	2010
Guadalupe Cultural Arts Center- Theatre Instructor	2010

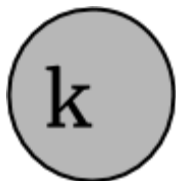
PROFESSIONAL POSITIONS HELD

Technical Director: Northeast Lakeview College

Oversees all technical elements for the Drama Department Productions.
Maintains all shop equipment, supplies and materials, production budgets.
Designs, builds and paints all scenery for drama department productions.
Advises practicum classes where technical theatre training occurs.
Delegates tasks to students and work-study employees.
Assists with events held in the college auditorium.

Technical Theatre Lab Technician: Palo Alto College

Assistant to Technical Director and Designer for all technical elements of fine arts department productions.
Assists in the planning, executing, and striking of all events in the Performing Arts Center facility.
Acts as a liaison for crew and clients to ensure execution is satisfactory.
Design Set/Costume/Lighting and Sound for Drama and Dance Department Productions.
Create and maintain all paperwork related to technical aspects of Productions/Events.
Delegate tasks to students and other crew members.
Host and attend meetings.



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Events Manager/Stagehand/ Technician: San Antonio College

Performs various tasks and duties to provide quality assistance to clients.
Manages a crew of six for the duration of scheduled events.
Set up and strike event scenery/audio/visual equipment.
House/Stage maintenance and repair keep and update accurate inventory.
Assist in paperwork and administrative duties.

Opera San Antonio: Properties Manager/Production Assistant

Inventory all props as delivered from rental facilities.
Maintain, repair or alter any props as needed.
Provide space and organization of materials for production crew.
Develop paperwork as needed for production crews.
Inventory and pack all properties for strike. Update any changes for rental facilities
Assist Production Manager as needed with administrative work, errands, provide space for production teams.

Carpentry Props, and Wardrobe Coordinator for the Tobin Center of the Performing Arts

Oversees all technical aspects related to carpentry, props and wardrobe departments for all events.
Assists in the creation of plans, schedules and calendars.
Leads crews to do all needed work related to each department for all events.
Purchases all needed materials for events.
Attends meetings, conference calls, emails, as well as running errands.
Works, days, nights, weekends as needed.

Utah Shakespeare Company 2018 Season: Props Artisan

Creation of assigned props for 6 productions in an 8 week period.
Plan and execute all assigned props per requirements given by Props Masters.
Ask necessary questions for the creation or alterations of props.
Provide lists of all needed materials.
Assist other props artisans or prop master as needed.
Ability to gauge proper tools, materials for execution of props.
Ability to provide necessary info for the use of props on stage to management as requested.
Ability to provide necessary materials for repair during production.

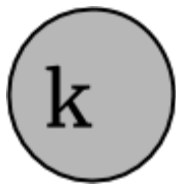
Paint and Prop Foreman: Trinity University

Applying proper paint treatments to set pieces as they are constructed working alongside students acting as the charge artist.
Mixing paint, cleaning up and maintaining a paint shop.
Ensuring student prop crews have all supplies, materials needed to create, find, alter any props needed for productions.
Allocating props as needed.
Maintaining props shop and storage spaces.
Assist scenic designers with model construction, design choices, painting models, etc.

SHOWS

Set design

Hamlet: Fall of the Sparrow	Holly L. Derr	University of Memphis	2019
The Magic Flute	Benjamin Smith	University of Memphis	2019
The Accidental Death of an Anarchist	Joshua W. Brewer	University of Memphis	2018
The Tender Land	Benjamin Smith	University of Memphis	2018
She Kills Monsters	Taylor St. John	University of Memphis	2017
Title of Show	Justin Braun	University of Memphis	2017
Born Yesterday	Matt Cassi	Classic Theatre of San Antonio	2016
Night Watch	Lisa Fritschle	Northeast Lakeview College	2015
Vanya Sonia Masha and Spike	Diane Malone	Classic Theatre of San Antonio	2015
Serpientes y Escoleras	Erik Bosse	Jump-Start Theatre	2015
The Beasts of Beverly Grove	Eddie Wise	The Overtime Theatre	2014
Night of the Living Dead	Bryan Ortiz	The Overtime Theatre	2013



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Theatrical Work: Production/Project

Directed by

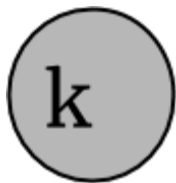
Location/Company/Year

Set design Cont'd

All in the Timing	Chuck Squier	Palo Alto College	2012
King of Shadows	Vincent Toro	Guadalupe Cultural Arts Center	2010
All in the Timing	Jennifer Anderson	San Antonio College	2008
The Importance of Being Earnest	Richard Soddors	Texas State University	2007

Scenic Artist

Be More Chill	Justin Braun	University of Memphis	2019
Secret in the Wings	John Yorke	University of Memphis	2017
Title of Show	Justin Braun	University of Memphis	2017
She Kills Monsters	Taylor St. James	University of Memphis	2017
Nine	Stephen Hancock	University of Memphis	2017
Grapes of Wrath	Paula Rodriguez	San Antonio College	2017
Doubt	Charles Falcon	San Antonio College	2017
Born Yesterday	Matthew Barron Cassi	Classic Theatre of San Antonio	2016
Night Watch	Lisa Fritschle	Northeast Lakeview College	2015
Vanya Sonia Masha and Spike	Diane Malone	Classic Theatre of San Antonio	2015
3 Sisters	Rachel Joseph	Trinity University, San Antonio	2015
Cyrano De Bergerac	Jim Mammarella	San Antonio College	2015
Beauty Queen of Leenane	Robert Ball	University of the Incarnate Word	2015
Anna in the Tropics	Roberto Pregistamo	Trinity University	2015
Our Country's Good	Stacy Donnelly	Trinity University	2014
La Curadera		Opera Piccola, San Antonio	2014
Skin of our Teeth	Kyle Gillett	Trinity University	2014
Portmanteau	Laura Garza	Overtime Theatre, San Antonio	2014
Clowntime is Over	Eddie Wise	Overtime Theatre	2014
Night of the Living Dead	Bryan Ortiz	Overtime Theatre	2013
Taming of the Shrew	Diane Malone	Classic Theatre of San Antonio	2013
Scapin		Classic Theatre	2013
Eurydice	Matthew Cassi	Woodlawn Theatre	2013
Ebanazio	Chuck Squire	Jump-Start Theatre	2012
King Lear	Tony Ciavanno	Classic Theatre Company	2012
Street Scene	William McCrary	Lyric Theatre of San Antonio	2012
MacBeth	Paula Rodriguez	San Antonio College	2011
The House of Bernarda Alba	Jose DeLeon	Classic Theatre	2011
Life or the Reasonable Approximation	Bryan Ortiz	Overtime Theatre	2011
Rossum's Robots		Overtime Theatre	2011
King of Shadows	Vincent Toro	Guadalupe Cultural Arts Center	2010
The Last Broadcast of Bailey and Long		Overtime Theatre	2010
Amadeus	Ronald Watson	San Antonio College	2010
Evil Dead The Musical	Michael McKelvey	Savage Vanguard Theatre	2009
Leading Ladies	Jim Mammarella	San Antonio College	2009
Various Libraries and Museums	REDBOX WORKSHOP	Chicago, Il	2008
Much Ado About Nothing		Austin Shakespeare Festival	2008
A Cult of Color		Ballet Austin	2008
A Monster Carol	Dwight Markus	Monster Production Co.	2007
Valparaiso	Jeremy Torres	The Search Party	2007
A Chorus Line	Robert Ball	Texas State University	2007
Honk Jr.		Denton Community Theatre	2007
End Times	Tina Parker	Kitchen Dog Theatre	2007



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Theatrical Work: Production/Project **Prop Master**

Directed by

Location/Company/Year

Inherit the Wind	Joshua W. Brewer	University of Memphis	2019
Spitfire Grill	Roberta Inscho-Cox	University of Memphis	2018
The Intimate Apparel	Dennis Darling	University of Memphis	2018
Servant of Two Masters	Danica Horton	University of Memphis	2018
The Wild Party	Mark Schnitzler	University of Memphis	2018
Secret in the Wings	John Yorke	University of Memphis	2017
Title of Show	Justin Braun	University of Memphis	2017
She Kills Monsters	Taylor St. James	University of Memphis	2017

Prop Master Cont'd

Nine	Stephen Hancock	University of Memphis	2017
Barber de Seville	E. Loren Meeker	Opera San Antonio	2017
Carmen	Connor Hanratty	Opera San Antonio	2016
Three Sisters	Rachel Joseph	Trinity University	2015
Much Ado About Nothing	Dr. Charles Ney	Texas State University	2007
Move Over Mrs. Markham	Dr. Richard Soddors	Texas State University	2007
The Rocky Horror Show	Jay Jennings	Texas State University	2006

Assistant Props Master

Jon	Seth Bockley	Collaboraction, Chicago, IL	2008
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Prop Artisan

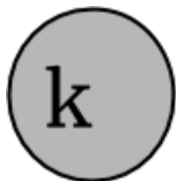
Merry Wives of Windsor		Utah Shakespeare Festival	2018
The Foreigner		Utah Shakespeare Festival	2018
Big River		Utah Shakespeare Festival	2018
Henry IV, Part 1		Utah Shakespeare Festival	2018
Green Shows		Utah Shakespeare Festival	2018
Three Sisters	Rachel Joseph	Trinity University	2015
Anna in the Tropics	Roberto Pregistiamo	Trinity University	2015
Our Country is Good	Stacy Connelly	Trinity University	2014
John and Jen: The Musical	Michael McKelvey	Penfold Production	2010
Titus Andronicus	Catherine Weidner	Illinois Shakespeare Festival	2008
Taming of the Shrew	Catherine Weidner	Illinois Shakespeare Festival	2008
The Complete Works of Shakespeare	Bill Jenkins	Illinois Shakespeare Festival	2008
The Rocky Horror Show	Jay Jennings	Texas State University	2006

Production Management

Corynation	Director: Alyson Alonzo	Viva Theatre Company	2017
48 Hour Play Festival	Co-Founder Vanessa Garcia	Viva Theatre Company	2016
Life Lessons Confessions	Co-Founder Holly Clifford	Viva Theatre Company	2016
REM	Fire Collaborative	Fire Collaborative	2016

Stage Management

Tristan und Isolde	Andrew Thornton	Opera San Antonio/Chamber Orchestra	2017
Life Lessons: Confessions	VIVA theatre	VIVA Theatre Company	2016
Dances in Progress	Student Choreographed	Palo Alto College	2012
Humble Boy	Allan Ross	San Antonio College	2004



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Theatrical Work: Production/Project Lighting/Audio Production

	Directed by	Location/Company/Year	
Drag King Show	Giomara Balzadua	Jump-Start Performing Arts	2017
Nightwatch	Lisa Fritschle	Northeast Lakeview College	2015
Confucius New Year Celebration	UTSA	Palo Alto Auditorium	2013
Dances in Progress: WIP	Palo Alto Dance Dept.	Palo Alto Auditorium	2012
All in the Timing	Palo Alto Drama Dept.	Palo Alto Auditorium	2012
Univision Election Coverage	Univision/AARP	Palo Alto Auditorium	2012

Light Board Operator

Memphis Silhouettes	Nic Jackson	University of Memphis	2018
Memphis Murder Project	Joshua W. Brewer	University of Memphis	2018
R.E.M.	Holly Nanes	FIRE Collaborative	2016
The Last Thing You Will Ever See	Steven Bailey	JumpStart	2011
What Comes Out of Chitlins	Steven Bailey	JumpStart	2011
The House of Bernarda Alba	Jose De Leon	Classic Theatre of San Antonio	2011
Nutcracker	Scott Connaway	San Antonio College	2011
Jumpstart Windows Series	Dino Foxx	JumpStart	2011

Stagehand

Cosi van Tutti	Benjamin Smith	University of Memphis	2017
Trace Adkins		Tobin Center	2014
Lynyrd Skynyrd		Tobin Center	2014
Celebration of the Arts		Tobin Center	2014
MAME		San Pedro Playhouse	2011
Anton in Show Business	Paula Rodriguez	San Antonio College	2003
Charlotte's Web	Jeff Hunt/Jolinda Ramsey	San Antonio College	2003
Seussical the Musical	Paula Rodriguez	San Antonio College	2004

Costuming (Costume Design)

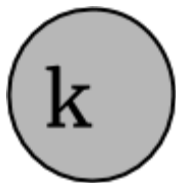
Small Mouth Sounds	Triston Pullen	University of Memphis	2019
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Costuming (Costume Mistress)

Lion King		Broadway Touring Series	2015
Beauty and The Beast		Broadway Touring Series	2014
All in the Timing	Chuck Squier	Palo Alto College	2012
Secret Garden	Dr. William McCary	Lyric Theatre	2011
A Monster Carol	Dwight Markus	Texas State University	2007

Costuming (Cutter/Draper)

The Rover	Michael Costello	Texas State University	2006
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Other Work and Information:

Event Types:

SAC Events: 2003-2012

1000 seat auditorium

UIL Clinic

Musical bridges

Music recitals

Employee Development days

Radio talk panels

Alamo Community Dance Company

Awards Ceremonies

Church Services

Graduations

Palo Alto College: 2012-2013

600 seat auditorium

Chinese New Year Event

Sarita's Dance Recital

Univision Live Telecast Debate

Dance Department Works In Progress

Movie and Panel Discussions

Lectures

Conferences/Workshops

Northeast Lakeview College 2014, 2015

400 seat auditorium

Friday College Meetings

Classic Movie Series

Student Orientation

Wedding planning

Botankia Floral Designs

2009

Floral design Intern Patel Wedding previewed on Platinum Weddings

Performance

Production

The Cabinet of Dr. Caligari

Role

Ensemble

Director

Seth Larson

Theatre/Company/Location

Overtime Theatre-San Antonio

Year

2013